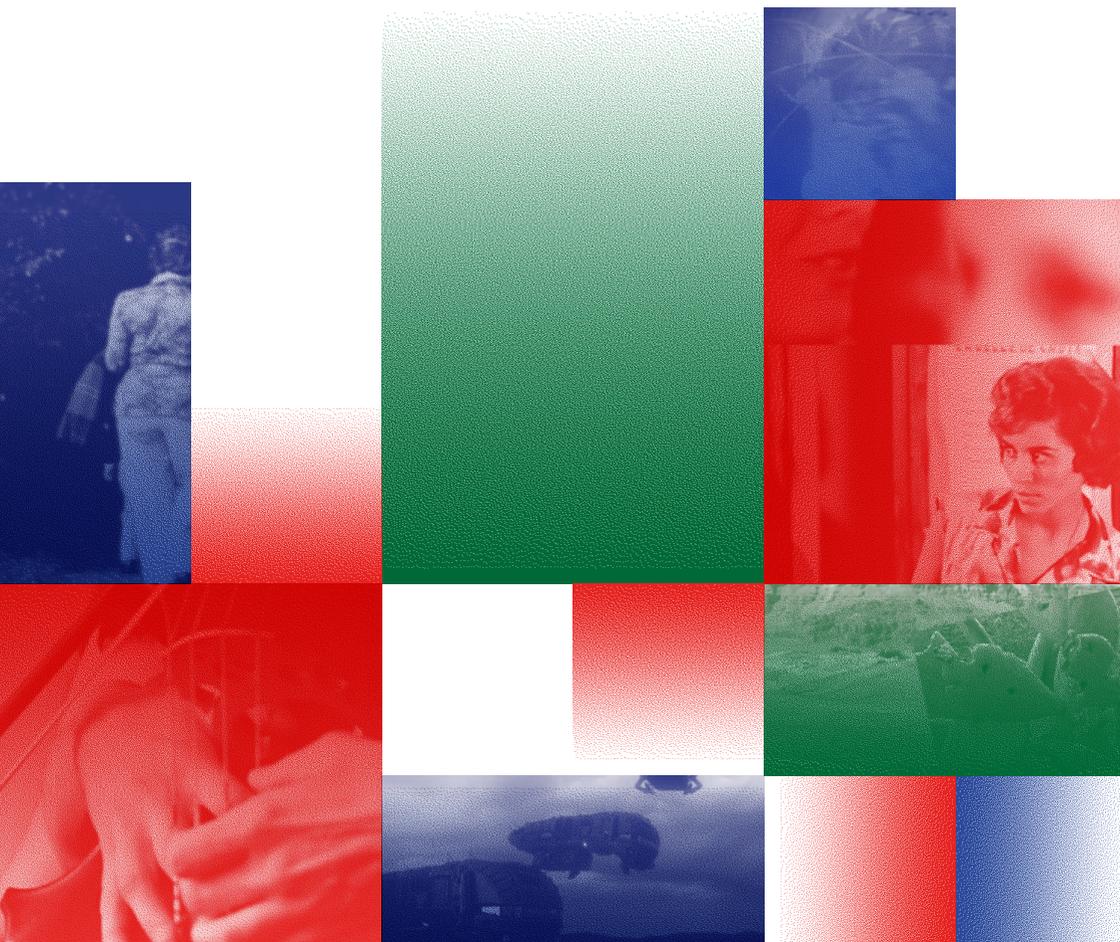


VIDEOGRAPHIC ENTANGLEMENTS
a symposium on interdisciplinary
videographic research



19-22
October 2023



Documentation Notice

Please note that audio, video, and photo documentation will be produced during the symposium as follows:

1. Several GoPro cameras will be circulating among participants. If you end up with one of these, please use it to document the event in whatever way you see fit. When you are done, hand it off to someone else. Contact Claire Bend at the number below if you need batteries or a memory card.
2. Will DiGravio, host of the Video Essay Podcast (<https://thevideoessay.com/>), will be conducting micro-interviews with as many of you as possible during the breaks between sessions. If you have something to say, please catch him before he catches you!
3. We are planning to record the Long Table discussion on Sunday.

From these materials we intend to produce a Video Essay Podcast episode and some kind of video work. If you do not wish to be included in these, please notify Claire Bend during or immediately after the event.

Claire Bend
c.bend@hud.ac.uk | +44 7799 361 191



Welcome

We are living through a moment in which videographic entanglements are more and more indistinguishable from social and political ones. As climate chaos intensifies, harder and more violent borders are constructed across the planet while technology companies organize our intensifying digital connections according to extractive and capitalist logics. To examine the meaning of video in this moment is to ask about the future of politics and of human life on earth.

You will notice a throughline of politically engaged materials in the symposium that runs from the Algerian Revolution through contemporary diasporic identities, intersecting with matters of race, gender, and ecology in many places. These selections were made before current events in Palestine / Israel reminded us once again that the securing of unjust borders is no pathway to peace.

This symposium brings together scholar-artists and researcher-practitioners from the varied worlds of videographic film criticism, performance-based video, visual anthropology, experimental filmmaking, video art, and more. I am grateful to all of you for coming here to exchange ideas, questions, and desires for the future.

Ben Spatz
Centre for Experimental Practices
Huddersfield

Day 1

Thursday 19th

1700–1715

↗ Create Lab

Welcome

Centre for Experimental Practices

1715–1845

↗ Create Lab

**Workshop 1: Parametric Methods and Temporality, or
Constraints and Commitment: Creating Your Own Rules**

Annette Arlander, University of the Arts Helsinki

Alan O'Leary, Aarhus University

1900–2000

↗ Oastler 5.5/02

Catered Dinner

2030–2145

↗ Create Lab

Curated Screenings

Alan O'Leary: "Occupying Time: The Battle of Algiers" (5 mins)

Annette Arlander: "Revisiting the Juniper" (22 mins)

Johannes Binotto: "Screenshot" (8 mins)

Liz Greene: "Spencer Bell, Nobody Knows My Name" (13 mins)

Ilona Krawczyk, Norwich University of Arts: "More Than One Voice" (10 mins)

Hamidreza Khosh-Bazan, *Cutstein* (11 mins)

Day 2

Friday 20th

0900-0945

↗ Create Lab

Continental Breakfast

1000-1145

↗ Create Lab

Workshop 2: Moving Image, Body, Sound

Evelyn Kreutzer, Film University Babelsberg

Henry McPherson, University of Manchester

1000-1145

↗ JM2/05

Workshop 3: How to See Impossible Things: Video Essay and Magic

Johannes Binotto, University of Zurich / HSLU

Nik Taylor, University of Huddersfield

1200-1330

↗ Create Lab

Roundtable 1: Videographic Forms

Alan O'Leary (Moderator)

Jenna Collins, University of Huddersfield

Catherine Grant, University of Reading

Johannes Sjoberg, University of Manchester

Irina Trocan, National University of Film & Theatre, Romania

1330-1500

↗ Toast House

Catered Lunch

Michael Stewart, Louis Beniot, Moira Benoit, Hyunkook Lee,

Katia Sochaczewska: THE DOGS (upstairs)

Ben Spatz: a cryptojudaic reading room (downstairs)

1500-1630

↗ Create Lab

Roundtable 2: Speculative Histories

Rosemary Cisneros (Moderator), Coventry University

Oreet Ashery, Ruskin School of Art

Nathalie S. Fari, University of Gothenburg

Liz Greene, Northumbria University

Hamidreza Khosh-Bazan

1700-1900

↗ Dai Hall

Curated Screenings

Jenna Collins: *We Are the Road* (11 mins)

Ben Young: *Saint Marietta* (13 mins)

Damani Partridge: "Pity No More" (16 mins)

Rania Lee Khalil: "Sinai: Tourism, Colonialism, and Sea" (25 mins)

Oreet Ashery: *Selfish Road* (30 mins)

Saturday 21st

0900-0945

↗ Create Lab

Continental Breakfast

1000-1145

↗ Create Lab

Workshop 4: A Workshop to Rest With

Rania Lee Khalil, The New School
Belit Sag

1000-1145

↗ Dai Hall

**Workshop 5: Citizen/Noncitizen/Anticitizen:
Nondocumentary Perspectives on the Future of the City**

Damani Partridge, University of Michigan
Ben Spatz, University of Huddersfield

1200-1330

↗ Create Lab

Roundtable 3: Production Contexts

Michele Feder-Nadoff (Moderator)
Ariel Avissar, Tel Aviv University
Elisabeth Brun, Kristiania University College, Oslo
Andrew Irving, University of Manchester
Ben Young, University of Huddersfield

1330-1500

↗ Create Lab

Catered Lunch

1500-1630

↗ Create Lab

Roundtable 4: Audiovisual Bodies

Johannes Binotto (Moderator)
N. Eda Erçin, York St John University
Rania Lee Khalil
Damani Partridge
Pavel Prokopic, University of Salford

1700-1900

↗ Dai Hall

Curated Screenings

Ariella Azoulay: *the world like a jewel in the hand* (58 mins)
Larissa Sansour: *In the Future, They Ate from the Finest Porcelain* (30 mins)

Day 4

Sunday 22nd

0900-0945

↗ Create Lab

Continental Breakfast

1000-1200

↗ Create Lab

Long Table

<https://www.split-britches.com/long-table>

1200-1215

↗ Create Lab

Concluding Remarks

Ben Spatz

Concurrent Events

THE DOgS

Michael Stewart, Louis Beniot, Moira Benoit, Hyunkook Lee,
Katia Sochaczewska

and

a cryptojudaic reading room

Ben Spatz with N. Eda Erçin, Caroline Gatt, and Agnieszka Mendel

Toast House / Bath House Gallery

Mon-Fri 10am-3pm

Sat 11am-4pm

Sir Patrick Stewart: From Mirfield to the Stars

Heritage Quay

Mon-Fri 8am-7pm

Sat 9am-5pm

Key



Venues

1. Create Lab
2. Toast House / Bath House Gallery
3. Dai Hall
4. Oastler Building (5.5/02)
5. Heritage Quay
6. Journalism & Media Building (JM2/05)

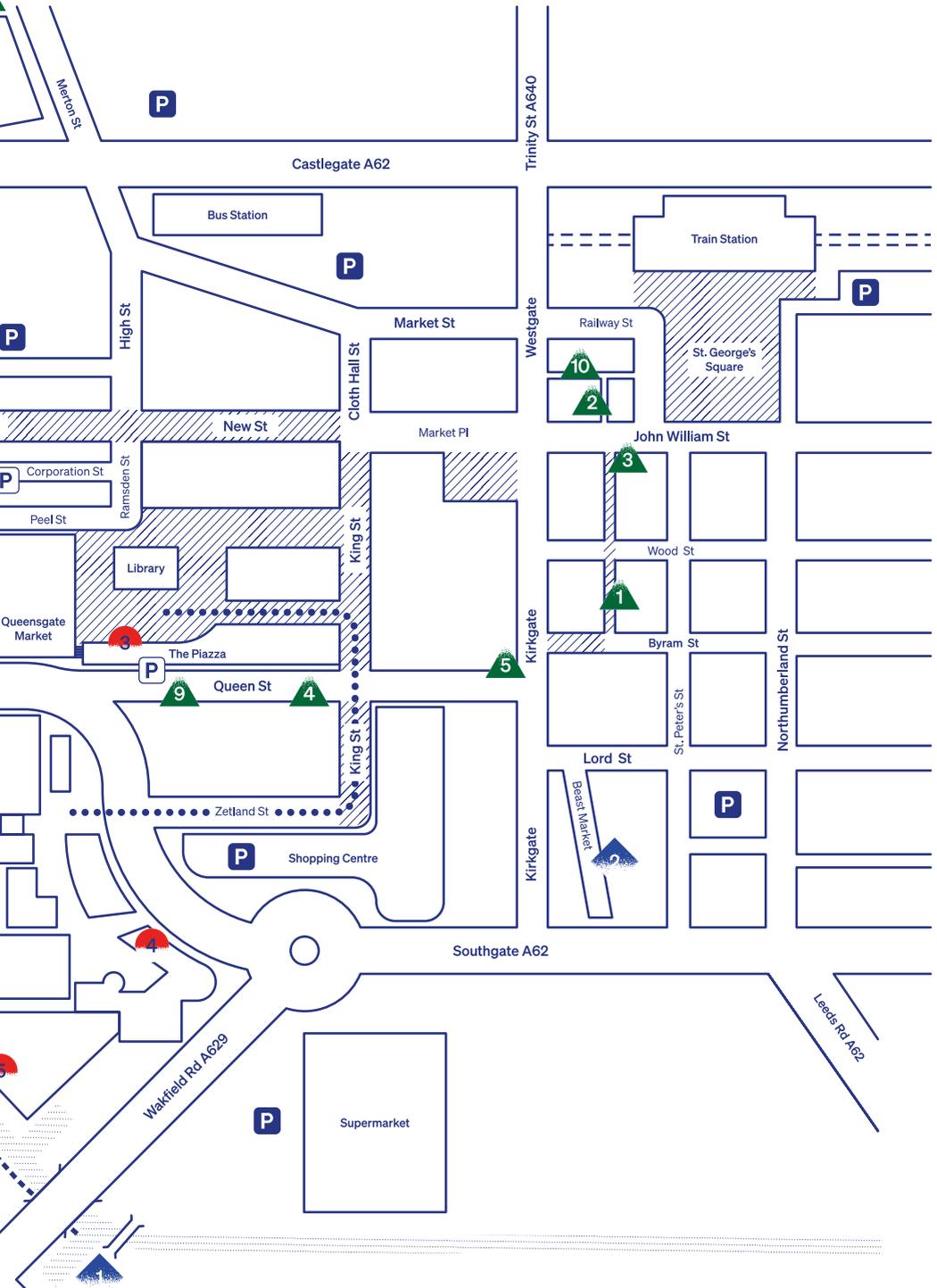
Accommodation

1. Premier Inn
2. The Mews
3. Stay Hotel

Eat/Drink

1. Coffeevolution (cafe)
2. Arcade Food & Coffee (cafe)
3. Meson La Pepa (Tapas restaurant)
4. Pan Asian Street Food (Asian restaurant)
5. Rivers (Asian restaurant)
6. Bar Maroc (pub/late night pizza)
7. The Grove (pub)
8. Rat and Ratchet (pub)
9. Parish (bar)
10. Arcade Beers (bar)





P

Castlegate A62

Trinity St A640

Bus Station

P

Train Station

P

High St

Market St

Westgate

Railway St

10

2

St. George's Square

New St

Market Pl

John William St

Corporation St

Ramsden St

Cloth Hall St

Wood St

Peel St

Library

King St

Byram St

Queensgate Market

The Plaza

P

Queen St

4

9

5

Kirkgate

Lord St

St. Peter's St

Northumberland St

Zetland St

P

Shopping Centre

Kirkgate

Best Market

P

Southgate A62

Wakfield Rd A629

P

Supermarket

Leeds Rd A62

Organising Committee

Organising and Curation: Ben Spatz with Alan O'Leary and Johannes Binotto

Event Management: Colin Frank

Additional Support: Claire Bend, Kate Holden, Isaac Pletcher, Heshen Xie

Programme Design: Aidan Nolan, A.N.D. Studio
Screenshots from curated screenings
CXP logo by Aisha Densmore-Bey

This symposium is made possible by the University of Huddersfield International Collaboration Fund.

Centre For Experimental Practices

The Centre for Experimental Practices (CXP) is an interdisciplinary research centre linking media, performance, contemporary art, and other fields. We investigate the experimental dimensions of practice: the ways in which practices are both structured by and productive of knowledge.

CXP wishes to acknowledge that modern England owes its existence to ongoing extractive and neocolonial relations around the world. The rights of the peoples colonised by this country to live and work freely here, and to participate in the determination of its future, remain unceded.

Accommodation

With any problems/issues contact Colin Frank via:
colin.frank@hud.ac.uk | +44 (0)7568 665 578

Premier Inn Huddersfield Central Hotel
St Andrews Road
Huddersfield HD1 6SB

The Mews
29-37 Beast Market
Huddersfield HD1 1QF
(Note: Google maps has this wrong)

Stay Hotel
Princess Street
Huddersfield HD1 2TT

